

CENTRAL DUPAGE CAMERA CLUB COMPETITION RULES

Revised August, 2024

I. GENERAL INFORMATION

1. Entries are limited to Club members. Those individuals wanting to participate in the CDCC competitions must photograph at least two Wheaton Park District (WPD) events or locations from May 1st thru April 30th. Those individuals who do not photograph at least two WPD events or locations from May 1st thru April 30th will not be eligible to compete in the Best of Year Competition or be eligible for the Annual Awards.
2. The term MEMBER in these rules refers to a member in good standing. i.e., with dues paid for the current year. A grace period of three months is allowed for members of the previous year beginning the first of September. There are eight competitions each year.
3. COMPETITION CATEGORIES are: large and small monochrome prints, large and small color print and DPI (digital projected images). Each category may have Class A and B competitions depending on quality and quantity of entries. Not every category may be run every year.
4. CLASSIFICATION: Class A and B qualification is the responsibility of and is determined by the Board of Directors. Once an individual is in Class A, there is no returning to Class B.
5. There must be at least four regular entrants to hold an annual competition in any category.
6. The term “image(s)” as used in this document is normally used in the general sense and applies to both projected and/or printed images.

II. MONTHLY COMPETITIONS

1. PRINTS
 - a. The image(s), whether film or digital based, must have been exposed by the entrant. Any manipulation of a digital based image(s) must have been done by the entrant. Prints may be commercially processed.
 - b. LARGE PRINTS may be any size mounted on a 16x20 inch mount.
 - c. SMALL PRINTS may be any size mounted on an 11x14 inch mount.
 - d. Members may enter up to four each of monochrome and color prints in large and small categories in each monthly competition.

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- e. Prints must be of photographic or photo mechanical process. Color prints may be toned, hand tinted or colored. Monochrome prints may be globally toned in one shade or color.
- f. Title and maker's name must appear on the back of the mount in the upper left-hand corner. Self-stick labels are furnished by the club for this purpose.
- g. For other conditions of entry see Section V.

2. DIGITAL PROJECTED IMAGES

- a. Image size will be 1920 pixels wide x 1080 pixels high. Just to clarify, that means the horizontal side can be up to 1920 pixels wide and the vertical side can be up to 1080 pixels high. They don't have to be sized exactly to 1920 X 1080. For example, using a typical 3:2 format would result in a downsized horizontal image measuring 1620 x 1080 and a vertical image would measure 720 x 1080.
- b. Image is to be entered as a JPEG image.
- c. Titles can be no more than 36 characters including spaces.
- d. Entries must be e-mailed to a designated site at least three days before the scheduled monthly competition, or delivered to a designated person on physical media i.e. disc, thumb drive, etc. at least three days before the scheduled competition
- e. Four images may be entered in each monthly competition.
- f. For other conditions of entry see Section V.

III. MONTHLY AWARDS

- 1. Honors are awarded to a minimum of 33% of the entries in each category. The Competition Chairperson is allowed to give more honors in a category due to an exceptional number of high-quality entries. AWARD and HONORABLE MENTION ribbons may be determined either by the judges or by score.
- 2. In the event of a large number of equal scoring images the IN/OUT judging method will be used reduce the number of images receiving honors.
- 3. HONOR POINTS (HP) are awarded to those images winning honors in competitions. One (1) HP is given for an AWARD and ½ HP for an HONORABLE MENTION. All HP's awarded in the eight competitions per year are added to the maker's point total as determined by the Annual Awards rules.

IV. JUDGING

- 1. If used, Class A and Class B entries in each category are judged separately for selection of honors.

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2. Three outside judges will be procured for the monthly competitions. If a third judge is not present, a club member will be used with preference given to qualified members who have not had previous judging experience.
3. The member judge may not submit entries in the competition which they are judging. In the month following their judging they may enter a full complement of Judge Make Ups that will be fully eligible for honors. These Make Ups shall be marked "JUDGE MAKEUP".
4. When time permits the outside judges will critique the first image entered by each entrant. If a member judge is being utilized, they will not be required to critique.

V. CONDITIONS OF ENTRY

1. Images which are photographic copies of paintings, drawings, other works of art (for example-stained glass windows) or another photographer's work are not eligible. The intent of this rule is that entrants shall submit their own work. This does not rule out the use of the above objects if used as part of a composition.
2. Any image that has won an honor in regular monthly competition may NOT be entered again in the same category in another monthly competition.
3. Specific compositions that have won honors and are reshot with minor modifications, i.e. incidental props or lighting technique, are not eligible in the same category.
4. Material that has not earned honors, but the maker deems worthy, may be submitted under Re-entry Rules as set forth in section VI.
5. Entry forms, provided by the club, must be prepared for each print competition category entered. They must be turned in with your entries to the category committee prior to the start of competition.

VI. RE-ENTRY RULES

1. Images that have not won an honor in monthly competition may be entered once more for the chance of improving the score with other judges and are eligible for honors as if they were original entries. Re-entry may be done in two ways:
 - a. If re-entered in the same competition year the image may not be altered in any way. Only the higher of the two scores will be tallied for the maker's annual total in that category.
 - b. If re-entered in a subsequent competition year the image may be reprinted or reshot only as an attempt to improve technical quality. However, cropping or other minor adjustments may be employed in order to improve image presentation.
2. The entry image must be labeled as a re-entry on the entry form.
3. Re-entries may not be used as make-ups.

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VII. MAKE UP

Members who miss a monthly competition may submit make up images on a subsequent competition night in addition to their regular entries. Competitions may be made up one night at a time until all missed competitions are accounted for. Make up images are eligible for judged points and are eligible for honors. Make up images must be designated as make up and entered on a separate entry form showing the month being made up.

VIII. NO COMPETITION

1. A minimum of two entrants and four entries constitutes a category competition. No Competition is declared when these criteria are not met.
2. If a No Competition is declared and there is a sole entrant the following procedures are to be used:
 - a. The entrant is awarded one point for effort for each image entered.
 - b. Images entered on a No Competition night WILL BE eligible for honors when they are resubmitted at the next competition night.
 - c. When regular make ups are submitted on a No Competition night effort points will be awarded. They will still be treated as regular make ups when resubmitted.
3. In a No Competition situation the sole entrant has the alternative (mandatory in April) of having entries judged for score only and the month will be handled as a normal entry for annual awards.

IX. IMAGE OF THE MONTH

If there is more than one class in a given category one image chosen from the Award images in each class will be selected by the judges as the Image of The Month for that category. If there are no or small classes, the Board may combine categories and classes i.e. Small Print of The Month combining both color and monochrome Award prints of all classes.

X. ANNUAL AWARDS

Annual awards in each category are based on the accumulated scores at the end of the year including judged and ALL honor and effort points.

1. To be eligible for Annual Awards, members must submit entries, including make ups, in at least six-monthly competitions in the category for which they qualify. This does not apply to Assigned Subjects.
2. Each month the highest scores for two entries in each category, except Large Prints, will be used. In Large Print categories only one high score will be used.

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3. The six highest monthly scores for each entrant in each category are totaled and All Honor Points and Effort Points are added to determine category placement.
4. Each category offers 1st, 2nd and 3rd place annual awards for the highest totals in that category. In the event that there are less than 3 eligible members in a category only 2, 1 or no awards will be made.

XI. BEST OF YEAR

At the May competition each year a Best of Year image will be selected in each category.

1. Outside judges must be used for this competition.
2. Scoring is done using the IN-OUT method. Numerical scores are not used.
3. Members may enter what they consider their best 6 images in each category. Images must have been entered in monthly competitions during the current season.
4. A Best of Year and two HMs are awarded in each category.

XII. CACCA INTERCLUB COMPETITION

CACCA (The Chicago Area Camera Club Association) holds interclub competitions in various categories each month from October through May. Our club competes against other clubs in the Chicago area in these competitions.

1. The CACCA Delegate, alone or with a committee, has the responsibility of selecting images to be entered in these competitions.
2. All images held in reserve are returned at the end of the club year or at the request of the maker. Images entered in the competitions will be returned at the next club meeting following the CACCA meeting.
3. There may be times when the backlog does not contain enough images or enough images from different makers to enter a full complement of images for competition. The delegate may ask members to provide images as necessary to complete the entries. If these images have not been entered in our club's monthly competition they may be so entered after they have been to CACCA, however, they are not eligible for CACCA again
4. Any images that have been entered in a CACCA monthly competition through another club are not eligible for our monthly competitions

XIII. QUESTIONS

Any questions regarding competition rules should be referred to a member of the Board.